

No. 4941.

CORCORAN GALLERY OF ART FILES.

WRITER.

Fischhof, E.

Residence with Chas Sedermeier

Date Feb. 24, 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Introduces Mr. Spencer  
& recommends him to  
light the Galleries.

✓



4941

Charles Sedelmeyer

EDITEUR

Tableaux de Maîtres Anciens &amp; Modernes

Adresse Télégraphique:

SEDELMAYER-PARIS

PARIS,

18

6, Rue de la Rochefoucauld

Victoria Hotel

New York, Febr. 24<sup>th</sup> 1890

Dear Sir,

I beg to introduce  
to you Mr. Spencer, manager  
of J. P. Frank (Speciality  
of lighting Picture Galleries).

He is the best man for  
doing this kind of work  
and I can warmly  
recommend him to  
you. He has just con-  
tracted to light the

Galleries of the Metropolitan  
Museum of art in this  
city. —

I remain, dear Sir,  
very faithfully yours

E. Fischhof

4941

I. P. FRINK,

—✦ ESTABLISHED 1857. ✦—

ONE DOOR EAST OF BROADWAY.

551 PEARL STREET, N. Y.

PATENTEE AND MANUFACTURER OF

✦ REFLECTORS ✦

For Gas, Kerosene, Electric and Day Light.

PARTICULAR ATTENTION GIVEN TO LIGHTING AND VENTILATING CHURCHES, HALLS,  
THEATRES, PICTURE GALLERIES, ETC., ETC.

GEO. FRINK SPENCER.



No. 4942,

CORCORAN GALLERY OF ART FILES.

WRITER.

Reynolds. Mrs E. S.

Residence South Bend, Ind.

Date Feb. 23, 1890

Rec'd

Ack'g'd

Answered Mch. 3, 1890.

SUBJECT.

Offers to sell a  
painting.

J

Mar 3/90

4942 (41)

Ref. to the Gallery  
for my att  
South Bend Ind: Feb 25<sup>th</sup>/90

Mr Anthony Hayde  
Dear Sir,

I have a  
landscape painting - 46 x  
60 - including frame, Scene  
on the Rhine by Gul. Kummer  
that was on exhibition  
at the first World's Fair  
ever held in the United  
States - that of the  
Crystal Palace at New  
York in 1852,

after the closing



of the Exposition a  
Magazine was published  
by the Officers and Board  
of Directors - called the  
"Art Union" - and every  
subscriber was entitled  
to a certain No. - perhaps  
drawing a prize or a  
picture or some work of  
art. The writer was the  
fortunate possessor of  
the No. that drew the  
prize and it has been  
in my possession ever  
since - as beautiful as  
when it first came home.  
Now! I am about

breaking up housekeeping and shall  
dispose of the picture. Therefore I  
write you thinking you might consider  
this a valuable acquisition to the  
Coeur d'Alene Art Gallery.

Very truly -

Mrs E. F. Reynolds

225, Washington St - 3

No. 4943,

CORCORAN GALLERY OF ART FILES.

WRITER.

McRae, John W.

Residence 61 - E 11<sup>th</sup> St., New York

Date Feb'y, 25, 1890

Rec'd " 26 "

Ack'g'd .....

Answered " " "

SUBJECT.

About Catalogue of  
Museum of Classical  
Archaeology.

✓



Feb 26/90

4943 (3)

New York

Feb 25<sup>th</sup> 90

Mr Lf. Barbarin -  
Dear Sir -

At Mr Ward's request  
I have the pleasure of  
sending you the following  
information concerning  
Mr Waldstein's Catalogue:-  
Fitzwilliam Museum.

Catalogue of Casts  
in the  
Museum  
of



Classical Archaeology-

Macmillan & Co.

1889

Very Sincerely

J. W. Suckectum

# 61 E 11<sup>th</sup> St.

No. 4944,

CORCORAN GALLERY OF ART FILES.

WRITER.

Safford, S. E. D.

Residence 1013-10<sup>th</sup> St, n. w.

Date

Rec'd Feb. 26. 1890.

Ack'g'd

Answered " " "

SUBJECT.

Wishes to see an old  
copy of Shakespeare  
also a Pompeian medal.

✓



- acquainted beyond one  
or two persons here,

Very Respectfully  
J E Saffold  
Artist

1013, 15th St NW

Feb. 26/90

4944

Respected Sir,

I have in my  
possession, an old  
unrevised copy of Shakes-  
peare - English, - and  
though the binding would  
need replacing if put  
in library the interior  
is perfect, except  
what the careful pe



meals or handling during  
perusal of one who  
prizes their possession  
and having some need  
now of what the book  
would bring I fear the  
book, I thought and  
your position you  
might have a chance  
of knowing some one  
who had a library to  
which they might like  
to add it, I am not  
dissatisfied of my expenditure

price am willing to leave  
it to the discretion of my  
honorable purchaser,

I have also a little medal  
-line Porcelain article, if fair  
specimens are given would  
be willing to part with it,  
And in one for and among your  
drawn in addressing you, for  
I don't know if I can be



No. 4945

CORCORAN GALLERY OF ART FILES.

WRITER.

Huntington Dan<sup>L</sup>.

Residence 49 - E 30<sup>th</sup> St. N.Y.

Date Feb. 26. 1890

Rec'd " 27 "

Ack'g'd

Answered

SUBJECT.

Desires to See the  
Painting by Morse,  
The Hall of Representatives,  
1822,



Feb 27/90

49. E. 20<sup>th</sup> 4945  
New York Feb 26 1890

To the Committee on  
Works of Art  
Corcoran Gallery.

Dear Sirs.

The painting of  
The House of Representatives  
of 1822 painted by  
Professor S. F. B. Morse  
and which belongs to  
me, I think would  
be a valuable possession  
for the Corcoran Gallery.  
= It is one of the few  
important historical works  
by Morse - Commemorates  
the old Hall as it was



then used, is executed  
in a strong rich old  
Venetian method, is a  
rare example of an early  
American Artist, who  
was the Founder of the  
National Academy of Design,  
and so famous as the  
inventor of the Electric  
Telegraph. The picture  
was originally valued  
at 10,000 dollars, (that  
is, when first sent to  
Washington during Pres  
Grants Administration)  
and I have reduced  
the price to 5,000, asking  
Mr MacLeod to take  
charge of it. —

I should be pleased if  
this picture by the Master  
under whom I began my  
Art-Studies, could become  
the property of the Corcoran  
Art Gallery, and if  
your Committee will  
name a sum that  
you think fair and  
reasonable and that  
you would be willing  
to pay for it, it will  
be esteemed a favor

by  
Yours Respectfully & Sincerely

D. Huntington



No. 4946,

CORCORAN GALLERY OF ART FILES.

WRITER.

Hill, W.E.

Residence Abbeville, S.C.

Date Feb. 27, 1890.

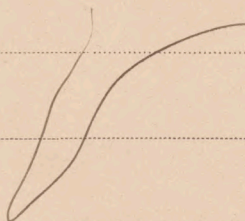
Rec'd Mch. 1 "

Ack'g'd

Answered " " "

SUBJECT.

Orders photographs of  
Lost Dogs.





4946

STUDIO OF

Noch 1/90

W. E. HILL,

PORTRAIT AND LANDSCAPE PAINTER.

Abbeville, S. C., Feb 27 1890

Sect Corcoran Gallery of Art  
Washington D.C.

Dear Sir:

Please find enclosed 75  
 Cts. <sup>in stamps</sup> for which please send  
 me a photograph of The "Lost  
 Dogs" by O. Von Thoen No 57  
 Please let me know if your  
 catalogue is either descriptive  
 or illustrated. By sending  
 at once you will greatly  
 oblige

Yours Rsf  
 W. E. Hill  
 per J. A. H.

I send two cents for  
 postage

No.

4947

CORCORAN GALLERY OF ART FILES.

WRITER.

Wm. B. J. P.

Residence 551 Pearl St. New York

Date Feb. 28. 1890.

Rec'd March, 1. "

Ack'd

Answered " 3. "

SUBJECT.

Proposal to furnish  
& put up reflectors for  
lights in Galleries.

V



March 1/90,

4947

(5)

I.P.Frink,

551 Pearl Street, N.Y.

Feb. 28, 1890.

The Art Committee,

Care Mr. F.B.Mc Guire,

Corcoran Art Gallery,

Washington, D.C.

Gentlemen:-

By request of Mr. Eugene Fichof, of Paris, France, at present in New York City. I have visited and examined the Galleries of the Corcoran Art Gallery, with a view of furnishing our system of reflectors for properly lighting the same.

I find the conditions about the same as in the Galleries of the Metropolitan Museum of Art, New York, which Galleries we are now making reflectors to be used with the Edison system of incandescent electric lamps, we will have one Gallery finished in about ten days, and will complete the rest as rapidly as possible.

The Edison Company, put in their plant and experimented for three months with various devices for lighting the paintings, none of which were satisfactory, until finally the Committee instructed them two weeks ago to consult with us in reference to making the proper kind of reflectors to light the paintings without glare, and to protect the eye from the glare of the direct light, while viewing them, it is no experiment with us, as we have made a study of



this business for years, and in each instance the conditions are all taken in consideration and the angles are made so that the wall space for paintings is thoroughly and evenly covered with light, without glare and the eye protected.

We agreed in the case of the Metropolitan Museum of Art, to put up reflectors covering one side of one Gallery with the understanding that if the light proved satisfactory, we were to have the order for furnishing our reflectors for all of the Galleries. We lighted one side of a Gallery a week ago Monday night, the full Committee were present to inspect the light, and it was unanimously adopted on the spot, without a dissenting vote.

Mr. Edward Weston, Architect, 33 Broad St.- Mr. Marquand, the President of the Museum,- Mr. H.R.Bishop, Mr. Avery, Mr. Vanderbilt and the rest of the Trustees were present, any or all of them will verify the above statement.

We furnish our reflectors for the use of either gas or electric light. We will furnish and put in position in the Corcoran Art Galleries reflectors, made of our best reflecting material, and constructed on the proper angles to thoroughly light your paintings without glare using gas, for Seven Dollars (\$7.00) per running foot, or the same for incandescent electric light for Five Dollars and Seventy-five cents (\$5.75) per running foot. If gas is used, we furnish every thing complete including burners: if electric lamps are used, we furnish reflectors complete put up, with arrangements to receive the wire, but the wire, sockets and electric



(3)

lamps are to be furnished wired and put up on by the electric Light Company furnishing the plant.

We have lighted, and gladly refer you to any of them in New York, the Galleries of: Fifth Avenue Art Galleries: Fifth Avenue Auction Rooms: Eden Musee Co.: Messrs Boussod Valadon & Co.; the private Galleries of Mr. August Belmont, 109 Fifth Avenue, Mrs. R.L. Stuart, Fifth Avenue & Sixty-eight St. Mr. David C. Lyall, President St., Brooklyn, N.Y. and many others.

If you use gas and wish to have the gas burners lighted simultaneously by electricity, we can furnish a frictional electric machine for Seventy-five Dollars (\$75.00) and the electric gas burners wired and put on for Sixty cents each, this makes a convenient and rapid way of lighting the gas burners .

If you conclude to favor us with your order, we will execute carefully, and guarantee satisfaction,

Respectfully yours,

I.P. Frink,

*per Geo F. Spencer*

551 Pearl Street, N.Y.



No. 4948.

CORCORAN GALLERY OF ART FILES.

WRITER.

Vail Eugene S.

Residence Hotel Armo.

Date Mch. 2, 1890.

Rec'd

Ack'd

Answered

SUBJECT.

About his picture,  
"Ready About."

V



Hotel Arno  
SIXTEENTH STREET,  
WASHINGTON, D.C.

4958  
March 2<sup>nd</sup>

1890

Dear Sir —

My picture "ready about", is now  
in Paris. 12 rue Money  
in the house formerly inhabited  
by M<sup>r</sup> Secretan and now occupied  
by baronne Lapiere. M<sup>r</sup> Chialiva  
will have no difficulty in finding  
it there — Trusting that he  
may report favorably and that  
my picture may one day  
be owned by the Cercle  
Art Gallery believe me  
very truly yours

Eugene L. Vail

P.S. Any details concerning my picture  
which M<sup>r</sup> Chialiva may wish to  
learn, he can have at my mother's  
Mrs L. E. Vail. 34 Avenue du Trocadere.



No. *4949*

CORCORAN GALLERY OF ART FILES.

WRITER.

*Wills, Ella.*

Residence *Lebanon, Ind*

Date *Mch., 3, 1890*

Rec'd " *5,* "

Ack'g'd .....

Answered " " "

SUBJECT.

*Offers for sale a worst-  
ed work portrait of Pres-  
ident Harrison.*

*K*



4949

Mar 5/90

Lebanon Indiana  
March 3<sup>rd</sup> 1890

Fred. B. McGuire  
Washington, D.C.

Dear Sir I am  
informed that you are one of  
the directors of the Governor  
Art Gallery and as such I address  
you. I have a needle work  
portrait done in etching of  
President Harrison, that Compet-  
ant Judges pronounce worthy  
of some special merit as a piece  
of needle work. what I desire  
is to place this for exhibition  
in your Gallery with a view  
of selling. I am not informed  
whether you except such  
articles, and if so on what  
terms. by giving me the above  
information you will place  
me under lasting obligations  
Respect-

Ella. Wills



No. 4950,

CORCORAN GALLERY OF ART FILES.

WRITER.

Syons. Elizabeth. Honey

Residence 415- E Franklin St. Richmond

Date Mch. 5, 1890.

Rec'd " 6 "

Ack'g'd

Answered

SUBJECT.

Sends address of Miss  
Jennie Ellett, to whom  
some photographs  
are to be sent.

Photos sent Mch 6/90.



4950

March 5<sup>th</sup> 1890

H/5 E Franklin St

Photos sent to  
Miss Elliott,  
March 6/90

Dear Sir,

Your letter is just  
received and I send at-  
once the address

Miss Jennie Elliott  
109 E. Grace St  
Richmond Va

She will be delighted to  
have any photographs  
from the Gallery.

Thanking you very much  
for your kind attention  
to my request, I am

Yours truly  
Elizabeth Henry Lyons